

Avila Examiner

September 29, 1976



Sister Olive Louise converses with William Buckley, Jr. after Avila's most successful lecture.

Buckley visit great success

It was standing room only when William F. Buckley, Jr. came to Avila on Wednesday evening, September 15th, as this year's guest speaker in the Harry S. Truman Distinguished Lecture series. Nine-hundred crowded into the Goppert Theater and another 200 or more were turned away at the door because there was not enough seating capacity. The crowd surpassed the campus's estimates by far and future events will be on a reserve seating basis, with a specified percentage of seating for students and the public.

Mr. Buckley was greeted warmly by the enthusiastic audience made up of young, middle-aged and older people.

On the podium with Mr. Buckley were Sister Olive Louise, President of Avila College, Mr. Robert Worthington, General Manager of KMBA-TV, who served as Master of Ceremonies, and Mr. Robert Wallerstedt, President of Columbia Union National Bank, who introduced Mr. Buckley.

After the welcome, Sister Olive Louise presented Mr. Buckley with a certificate citing him as "living up to the ideals of the late President Harry S. Truman in speaking with integrity and authority on topics of national interest to his fellow men."

The topic of Mr. Buckley's speech was "Some of the Problems of Freedom" which carried forth on his thesis of the erosion of individual freedom in our society as a result of the federal government's increasing encroachment into more and more areas of previously private concerns, i.e. the free marketplace. He sees our society as becoming more collectivistic with corresponding lack of individual freedom and choice.

Mr. Buckley made the obligatory and crowd-pleasing nips at "liberals" such as Ralph Nader and John Kenneth Galbraith, and at other times became abstract and somewhat hard to follow but the audience was attentive and respectful and rose to give him a standing ovation.

During the Question and Answer period the theme of freedom and politics prevailed

with questions ranging from Solzhenitsyn to Ronald Reagan to voter apathy and "freedom of the press." The audience responded by another standing ovation as Mr. Buckley left the theater.

A student reception for Mr. Buckley followed in Marian Center with punch and hors d'oeuvres provided for all. The dialogue on freedom and politics continued as Mr. Buckley carried on earnest discussion with students while others milled around him to gather autographs and shake his hand. He was soft-spoken, gracious and seemed genuinely interested in what the students had to say.

William F. Buckley, Jr.'s visit to Avila was the most successful of the Truman series (in attendance) and hopefully the high student and public interest can be carried over into the coming years.

Student union board

Plans take shape

A meeting of the Student Union Board was called to order at 12:35 p.m.

The first SUB film, *Lady Sings the Blues*, was held Friday, Sept. 24 in the ALT.

The Board evaluated the performances of Ric Masten, who was contracted at a fee of \$250. It was felt that on both Sunday and Monday, he reached about 150 people.

The advisability of evening coffeehouses twice a month was discussed, and the Board felt this should be changed to monthly programming. It was also decided that Monday was the best day and that there should be two performances. The first performance would be from 11:45 a.m. - 12:30 p.m., with the second performance following in the evening in the Snack Bar. Maximum budgeting was set at \$300, with Board approval necessary for any fee exceeding that amount. Antonia, Mary, and John will work together to produce the next coffeehouse.

Discussion of the Halloween Dance was postponed due to the absence of Terri Dresch.

Robin Walsh is chairing the committee for the Christmas Dance. She is still in the process of making arrangements with Crown Center Hotel and also working with four agencies to contract a band. A limit of \$1,500 was set for the total expenditures

of the dance. It was agreed that Robin would return to the Board with a breakdown of the costs involved.

For the homecoming weekend, Avila students will produce the puppet show. Jody, Antonia, Steve, Betsy, and John volunteered to act as clowns during the children's activities. John and Steve also volunteered to participate in the band.

The regional ACU-I conference will be held October 7, 8, and 9, 1976, in Lawrence, Kansas. The fee for the three-day workshop will be \$25 per person. The Student Activity Fee Board will be asked to fund this fee for those who wish to attend. Commitments to attend were given by Evette, Jody, and Mary.

The SUB has the opportunity to bring Margaret Mead to the campus as a speaker on either March 14 or 15, 1977. Total budget figures would be approximately \$2,200.00. There is a possibility, however, of obtaining a \$1,000.00 grant from the Missouri State Arts Council for this appearance. The Board decided to make a definite commitment with further arrangements being made next semester. The entire Board will work together on all arrangements.

With no further business, the meeting was adjourned at 1:45 p.m.

Students discover Avila campus

Approximately 50 high school students from the St. Louis area will be guests of Avila College on Thursday and Friday, October 7 and 8. The purpose of the visit is to provide interested students with the opportunity to see the campus and learn more about Avila.

Mrs. Mary Veatch, the St. Louis Admissions Representative, will accompany the students to Kansas City. A chartered bus will depart from St. Louis Thursday morning and bring the group to campus in time to attend classes that afternoon. Campus tours and dinner in Marian Centre will precede a special reception with faculty members. The students will then attend the opening night performance of "Peter Pan."

On Friday morning the activities will center on encounters with faculty and staff members. A question and answer session with faculty members, words of welcome from Sr. Olive Louise, admissions information, and financial aid availability will be included in the program. Also represented will be Residence Hall Living, Counseling Services, Health Services, Athletics, and Student Government.

Check the list of participants which will be

available prior to the event for friends and relatives from your hometown. Anyone wishing to help with hosting should contact the Admissions Office.

Coming events

Oct. 1 — 7 p.m. Volleyball game Tarkio and Longview here.

Oct. 1 — SUB Film "The Harrad Experiment" 7 p.m. ALT—FREE.

Oct. 4 — Student Council Meeting, 12:30 Marian Lounge.

Oct. 4 — Volleyball at Columbia 6 p.m.

Oct. 6 — Student Union Board 12:30 Barefoot Room.

Oct. 7 — Volleyball at Missouri Valley 6 p.m.

Oct. 7 — Opening night Peter Pan, Goppert Theater, 8 p.m.

Oct. 8 — Student Recital 12-1 McKeon Room Goppert Theater.

Oct. 10 — Sociology Club - 4:30 - Mrs. Neuman's house.

Oct. 11 — Blood Donor Day - Borserine Nursing Center 8:00 a.m. to 3:00 p.m.

Blood wanted

On Oct. 11 you have a chance to save someone's life. All you have to do is sign one of the blood donor cards in the lounge area in O'Reilly hall or talk to the school nurse about donating.

After you have signed up you will be scheduled and informed about what time you give. Blood donors will be giving blood from 8:00 a.m. to 3:00 p.m. on Monday October 11 in the Borserine Nursing Center in Borserine.

Donors are advised to eat a light meal within two or four hours of donation, avoiding fatty or greasy food.

Every prospective donor is screened so that they are in general good health and have no history of eyellow jaundice, hepatitis, or heart disease.

The entire process will take about 45 minutes to an hour.

Now isn't it worth a pint of your blood and about an hour of your time to save a life?

GUEST EDITORIALS:

By SISTER COLETTE M. DOERING

Look for the yellow posters around school giving details concerning the Art Mass. The announcements encourage the faculty, staff and students to come to their campus Mass. These posters are not invitations because no one needs an invitation to what is his. The Mass belongs to all.

The theme "Where Are the Clowns?" studies the concept of this universal symbol. Martin Merritt and Stephen Lee represent this principle. Clowns symbolize a variety of human experiences. Man pours out his troubles, his inability to face reality, his desire to be childlike, playful and joyful and the clown accepts. Sometimes there are no clowns and man faces himself. When man reaches this peak, he, in a way becomes a clown himself.

Many saints have become clowns, including St. Francis of Assisi and St. Therese of Lisieux, whose feasts jointly are celebrated at this mass.

Students have discovered their own clownship. John Wagner finds resignation a needed reality in his life, and Kharlie Koan knows that man crawls before he reaches freedom.

The artists and scientists must reach the reality of St. Francis in order to save the world. St. Francis in his chosen poverty converted his vision to a LOVE of all creation, because he became so dependent on the Creation. The Little Flower of Jesus learned how to "choose it all" by selection, by resignation. She accomplished this in her short life of 24 years.

Join the clowns and celebrate the freedom of St. Francis and the resignation of the Little Flower and the freedom of yourself.

By MARY KORHAMMER & LISA SLUTTER

Hey MAC!!!

Do you see the world situation as a sinking ship? We all seem to be looking out for just one individual-ourselves. Acts of hostility and irresponsibility selfishness imperil all of us and the frail ship we call Earth. Concern for self must be expressed in some measure of concern for all. We must cooperate to prosper — and possibly to survive. Mundialization is a key to the expression of concern for self and earth through words and action.

Mundialization is world consciousness. The linking together of a community for humankind. It seeks to globalize our consciousness and thought by focusing on the increasing interdependence of the Earth's people and the increasing inability of the attitudes and institutions of the past to cope with the problems of the planet and its inhabitants.

Feeling the responsibility of being a community within a larger community Avila college offers you the opportunity to express these concerns through its student mundialization program. The mundialization program committee of the Student Government Association wants to bring a greater interest into our campus community through films, lectures, slide shows, projects, student - faculty exchanges, and coordinate activities with other colleges in the Kansas City area. Since Kansas City is a Sister City to Seville, Spain; Freetown, Sierra Leone; Kuraski, Japan, and Morilia, Mexico, we may be able to set up programs concerning foreign exchange students and "adopting" a sister college in one of these cities.

The organizations on campus such as the International Relations Club, Mission Club, Campus Ministry and the Language Department may be interested in working hand-in-hand with the SGA committee on setting up these activities. Those individuals concerned about our ship "Earth" please contact Mary Korhammer or Lisa Slutter by dropping a note in the Student Government Mailbox in Marian Center.

So, throw out your life line and save MAC!

Test dates for national teacher examinations announced

PRINCETON, N.J. — Students completing teacher preparation programs may take the National Teacher Examinations on any of the three different test dates announced recently by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

Dates for the testing of prospective teachers are: November 13, 1976, at Avila, February 19, 1977, and July 16, 1977. The tests will be given at

nearly 400 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges, as at Avila, also require all seniors preparing to teach to take the examinations.

On each full day of testing, prospective teachers take the Common Examinations which

measure their professional preparation and general educational background, and an Area Examination which measures their mastery of the major or subject they expect to teach.

The Bulletin of Information for Candidates contains a list of test centers, and general information about the examinations, as well as a Registration Form. Copies may be obtained from Genny Lambert after Sept. 15.

Avila Test Center number is 07336.

LETTERS TO THE EDITOR:

Dear Editor:

Without question, Avila is misleading. Mispronounced, misinterpreted and misused, Avila needs to find its original roots again.

It starts with the campus atmosphere. For the most part, Avila is both an overgrown community college and a nursery. To get an average age estimate, one would have to take in the whole realm of groups, ranging from five years old to 60. To many, the variety is enlightening. To the stop-over student, it can even be entertaining. But the drifts are felt more deeply by the college-aged student. The age of non-traditional roles has flung the college-aged student into situations that aren't worth the price of tuition.

Realistically, a college degree has disintegrated into various components that leave its value and impact only as impressive as the paper it's printed on. The curriculum still sounds detailed. But slipping into the

advantageous arrangement are many people who consider the worth of a college education important only for their self-image; sputtering around them is the college-aged student who will witness art classes disemboweled into artsy-craftsy time killers. Or Anatomy classes leveling off with X-rated movies. The glory, the prestige, and the ritual of a college education are lost.

Avila appears inspiring and encouraging. But in its sisterly appeal to encompass the entire population, it has overlooked the meaning behind college. It has followed suit in accordance with many other colleges in the nation and sacrifices tougher grading for extra money. And, without meaning it, Avila has slapped the faces of the hundreds of ambitious students who thought college was a place of higher learning — and found out it was a playpen for people on a second thought.

Sincerely,
David Hodes

Avila topples Columbia

We Won! We Won! On Saturday, September 18, Avila women's varsity volleyball team toppled Columbia College's team 15-8 and 15-9 in two back-to-back games. Cindy Paine scored the most points for our team in both games, while Teresa Gieringer shined as the out-

standing spiker. Virginia Meade and Cheryl McKee were our outstanding setters. Be on the lookout for these upcoming games:

Tarkio College — Friday, Oct. 1, 7:00 p.m.

Longview Community College — at Avila +
Columbia College —

Monday, Oct. 4, 6:00 p.m. at Avila +

Be sure to come to our home games when we play Tarkio and Longview and Columbia. Our home court is St. Thomas More gym located at 118th and Holmes.

Come help cheer our team on to more victories!

Volunteer counselors needed

Do you want to enrich your own life, help your community solve a desperate problem, and be a friend or volunteer counselor to a kid or adult in trouble with the law?

If the answer is YES, then you are qualified to take advantage of a series of free

classes which start the evening of September 7th and October 19th at UMKC Law School. A certificate will be awarded upon completion of the classes.

For information, call Voluntary Action Center, 421-2565.

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The Avila Student Newspaper is published twice monthly. All inquiries or information should be addressed to Avila Student Newspaper, Marian Center, Avila College, 11901 Wornall, Kansas City, Missouri, 64145.

Social Work Club changes name

The new official name of the Avila Social Work Club as of September 14, 1976, is the "Student Social Workers' Association of Avila" — SWA.

The association is sponsoring a garage sale at the home of Roma Cartwright, 9511 Grandview Rd., on Thursday, September 30th and Friday, Oct. 1, 1976, 8 a.m. - 6 p.m. Proceeds will be used for SWA's general fund.

The officers for the 1976-77 year are:

President: Dottie Cebula.

First Vice-President: Jeanette Martin.

Second Vice-President: Darlene Wiltanger.

Third Vice-President: Roma Cartwright.

Secretary: Debbie Keenan.

Treasurer: Bonnie Epps.

Public Relations: Bob Phelps.

Telephone Chairman: Don Kerckhoff.

Workshop - Convention Chairman: Nancy Cantu.

Student Council Representative: Ruth Schwenk.

Advisor: Elizabeth Norris.

KC Philharmonic presents Mozart

The Kansas City Philharmonic presents "Mozart, I Love You Madly", a unique sensory experience concert, 7:45, October 1 and 2 in the Multimedia Forum, Crown Center Hotel. The program includes Haydn's Notturmo No. 1, Mozart's Symphony No. 41 "Jupiter" and a special solo performance by The Philharmonic's exciting new clarinetist Phillip Bashor.

Tickets priced at \$6.50 and \$5.50 are available at The Kansas City Philharmonic ticket office, 210 West 10th, KCMO, 842-9300.

Art department has great collection

By MICHAEL MARX

The prospect of touring the Avila campus would no longer thrill most people. After all, even the freshmen have been here about four weeks and they already know where everything is. The cafeteria is in upper Marian Center, the pool tables are downstairs in the Student Center. The library can be found in Blasco and everyone knows who lives in which dorm. So having gotten that out of the way, we turn our attention to the academics and to enjoyable weekends. There is, however, one tremendously important aspect of our education that we are missing if that is all we concern ourselves with. That aspect is culture. Some may tell themselves that they are culturally involved in things like "Peter Pan" and-or concerts. Let me invite you on a tour of our campus to introduce you to our most evident form of culture - art. Sister Margaret Reinhart, our Resident Artist, (see Profile), will be our expert.

Foyle Hall is a good place to begin our tour. There are a number of interesting items from foreign lands in the foyer. Ceramic plaques from Italy depicting the Madonna and St. Joseph, and a metallic Persian vase with a gardenier can be found here. Inside the chapel proper are many handcrafted masterpieces. These include the pipe organ with console as well as the chalice and ciborium. Some of Sister Margaret's own creations, such as the Stations with the Glorious Cross are also to be admired.

From there we move along to O'Reilly. Perhaps more applicably, it could be called "Sister Margaret's Hall". One of her works can be found in almost every room; for instance "The Woman" in room 202, a Madonna fresco in 102 and a hard edge painting "Offertory" in 109. They are just marvelous. My favorite painting, entitled "Moses and the Burning Bush" is found in 211. Not only does it show Moses and the flames, but from a side angle it shows the face of Christ. Sister Margaret points out that some students also have their work on display. Perhaps the most beautiful of the sculptures are to be found as one descends the stairs. Sister Joan Louise dedicated much of her time to sculpting and produced the superb wooden representations of "The Madonna" and "St. Joseph the Worker".

Blasco, besides being the

administrative center, is also a mini-museum. A wooden sculpture from Oberam-magau, Germany; a sand painting by Navajo Indians; and wooden artifacts from Tanzannia are just a few of the items on display. Of course, Sister Margaret also has numerous watercolors here. Two very beautiful ones are "Seagull" and "Boats on Lake Superior". A tall glass sculpture, a rarity, is also part of Blasco's collection.

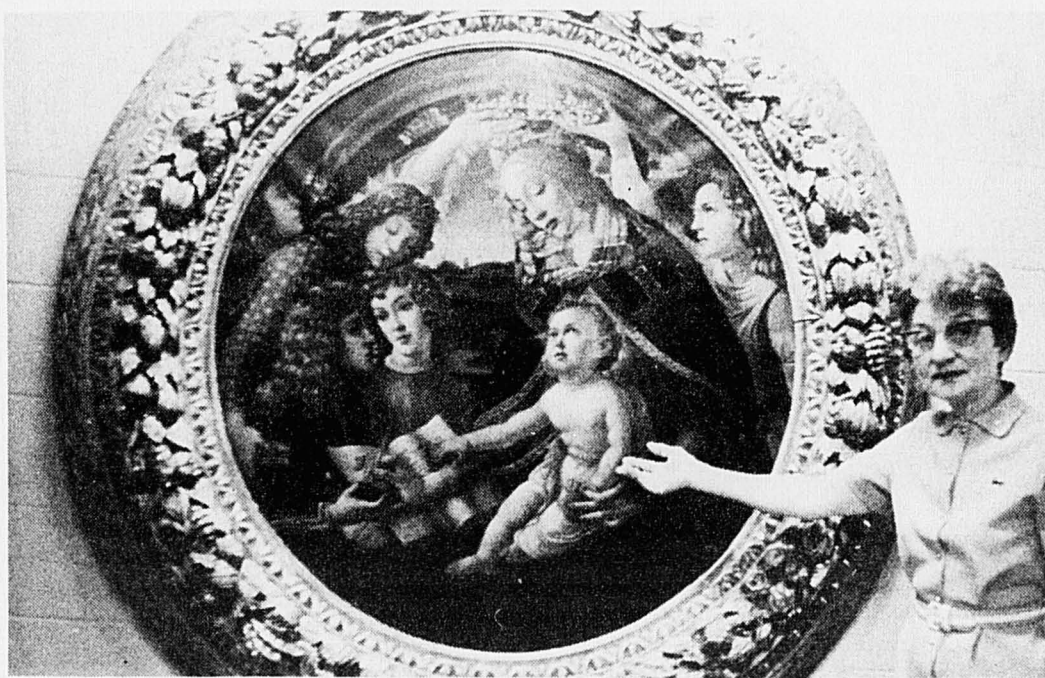
The Borserine and Goppert complex contain many valuable pieces of furniture. Amongst these are a hand-carved, polished wooden table from Aruba and pieces of authentic Louis XVI style furniture. Again Sister Margaret's creative talent is noticeable. Numerous stone and wooden sculptures can also be seen.

When not in class, most students' time is spent in Marian Center. It is not lacking in exotic works either. Unfortunately, few people seem to notice. The cafeteria exhibits a Tanzannian crucifix and some salt glazed ceramic pottery.

Naturally, the Art Department has a tremendous collection of works. Amongst foreign pieces are many works of our students. Still, the foreign artifacts elicit greater fascination. The best of these are an antique wooden statue from the Philippines; a woolen weaving from Delphi, site of numerous oracles in Greek mythology; and a carving of the Immaculate Conception. This came from Ecuador and has eyes of sparkling glass.

Finally, we come to our intricate tunnel system. Perhaps the pride of our, by no means diminutive collection, can be found here. It is called the Pisani Collection. These are authentic copies of original works made with the express permission of the L. Pisani Galleries, Florence, Italy. These works were inspired by the creative geniuses like A. Van Dyck, Raphael, Murillo and P. Reubens. All the copies have frames of hand-carved wood, surfaced with authentic Roman gold leaf. Down here we also find some very contemporary work, the most obvious of which are the colour-keyed directional lines. They were made in 1976 by Glenda Dayani and her many helpers.

So, we have reached the end of our tour. By no means is this also the end of the numerous works to be found here at Avila. Our short tour has only covered a small portion of our collection. The next time you have a few moments to spare, why not take this article in hand and retrace our steps so you can see what space has not allowed me to describe. I guarantee it will be more than worth your time.



Portrait

Artist in residence

Sister Margaret Reinhart, coordinator of the Avila Art Centre, is opting for a new apostolate. After 31 years, she is realizing a cherished dream - relinquishing the paper work to become artist-in-residence.

"I'm not retiring," she says firmly, seated at her desk in the Art Centre, smoothing papers with her large creative hands. "Don't say I'm retiring. And I'm not stepping down. I'll be right here, teaching classes part time. But I intend to be a full-time painter, something I've always wanted to do."

Looking back, Sister Margaret recalls coming in 1945, as Sister Georgiana Marie, to the College of St. Theresa to assist Sister Annette, the art historian. She made the transition from old campus to new, and has been at Avila ever since, except for European travel and further study.

One of a large musical family from northern Wisconsin (five nieces have come to Avila), Sister Margaret has had extensive training in her field. As a member of the Sisters of St. Joseph of Carondelet, she took a B.A. in Art from Fontbonne, and an M.A. from the University of Missouri. At the University of Minnesota for further study, she worked under painters Walter Quirt, Boris Margo, Ben Cunningham and Gaell Lindstrom. At Notre Dame, she studied under Jean Charlot.

Sister Margaret is justifiably proud of the growth and development of the Art Department during her tenure. She mentions that the staff has grown from two to twelve and the physical plant has expanded from three rooms to fill all of lower Ridgway Hall.

"Our list of course offerings and the number of majors have broadened considerably. We've established the Visual Communications Major for those who want to enter commercial fields, and we've proposed a major in Art Therapy to begin next year. We have high Standards.

"The Studio Major is a difficult one, and the Senior Project consists of an individual exhibition of a graduate's work in the Gallery."

She led the way down the narrow, poster lined corridor to the Gallery, an area wrought by students and staff which attracts local and out-of-town exhibitors of high calibre. Their showings merit regular notice in the Sunday KANSAS CITY STAR.

Pointing out the student's work; bright oils, calm pencilled figures, ceramic shapes and sculptures, Sister said, "She's good. The students are all good, but they don't know it. They need to be encouraged."

Touring past the vast ceramic sculpture studio, the lecture and design rooms, the suite of photography rooms, and taking note of the Tom Joyce Print Room (silk

screen, batik, wood block, etching), Sister halted at her particular joy, the Sister Margaret Reinhart Painting Studio. The smell of turpentine was strong, and upright easels beckoned.

"When we get the new building (the projected Library - Art Gallery) this room will be in it.

"I'm glad I've spent my life teaching. I've had wonderful experiences. But now I'm looking forward to answering the call to paint and to having time to really visit with people."

By LOU SONDERN

Director of Public Relations
Avila College

The above article is reprinted from the Spring, 1976 edition of the Avila College Alumni Magazine, Vol. 2; with permission by Lou Sondern.

Michael H. Marx



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SPORTS CENTER
KANSAS CITY

Sisters common sight on campus

By MARY PRIGEL

"You are my witnesses, my servants whom I have chosen. You are to bring reconciliation. You are to work to achieve unity both of neighbor with neighbor and neighbor with God."

Sisters are a common sight on the Avila campus. They can be seen in the classrooms, hallways, administration building and walking outside on the sidewalks. In fact, it is almost impossible to attend a day of classes on campus without seeing a sister. However, because they are a common sight does not mean they are ordinary sisters. After all, they are Sisters of St. Joseph. And as members of that order they have their own history and unique code of central ideas which they follow.

The community of the Sisters of St. Joseph was founded in France in 1650. Father John Peter Medaille began the community, which was an innovation in the church, and started the sisters to work. Helping the poor and sick, and providing education, especially for young girls, filled the sisters' days with hard work.

During the French Revolution, the faith of the sisters was tested as convents were pillaged and sisters dispersed, arrested, and guillotined. But the community's spirit was not extinguished by the revolution, and when France once again became peaceful, the remaining sisters gathered together and continued their work.

A request from the bishop of St. Louis, brought the first Sisters of St. Joseph to American shores. In 1836, they came to open a school for the deaf. The sisters soon made a permanent residence at Carondelet, and from there the congregation grew and spread throughout all of the United States.

Five nuns arrived in Kansas City in 1866 by following the Pacific railway west from St. Louis. They came to staff an elementary school near 11th and Washington. The school was incorporated into St. Teresa Academy in 1867, and many pioneer leaders left their daughters at the academy for education and care while they were on expeditions to the far west.

A move was made for the academy to 56th and Main in 1910. Besides the quality education offered by the sisters at the school, they also opened a hospital and orphanage in other locations during the 1900's. Then still pursuing one of the original reasons for beginning the community in France, education; the sisters opened a junior college, the college of St. Teresa. The college eventually grew into a four-

year educational institution.

As city growth and suburban movement occurred in Kansas City, it was decided to move the college southward. As Sister Rita Flaherty relates, "A site was selected, but the owner refused to sell. At that time Sister Mary Daniel Tammany, President of the college, was a woman of great faith who firmly believed that if she prayed, asking God to persuade the man to change his mind, her prayer would be heard. She prayed — the man agreed to sell. It is reported that on hearing of the transaction, developer Miller Nichols commented, 'It was bought right out from under my nose.' In April, 1961, the 48-acre site was purchased." To build a new identity for the college, along with the new location, the name was changed to Avila. The name honors St. Teresa of Avila, a great woman scholar of the Catholic Church.

Avila is now one of Kansas City's most prominent private colleges.

The Sisters of St. Joseph have not only labored to provide growth of student body and facilities, but also continue to help the college through sponsorship. Supporting or influencing an activity which serves the needs of men, and furthers the goals of the community of sisters is what the Sisters of St. Joseph describe as sponsorship. The sisters at Avila return over half of their yearly salaries to the school, and most importantly they assist in developing the philosophy of the college. The college philosophy, which appears in the school catalog, very closely parallels the goals and objectives of the community of the Sisters of St. Joseph. This close parallel can be seen in this passage from the philosophy of the college, it reads, "As a

community of individuals, Avila provides an atmosphere of faith and support in which each person may gain insight into himself, his relationship with God and his place in service to the world community."

Community is a very important word to the Sisters of St. Joseph. Sister Rita Flaherty explains, "By living together, meeting, and praying together we combine the individual faith and works of the sisters into a community of faith." In the faith community every sister can find the help and encouragement she needs to fulfill God's will, and also find comfort in assisting other sisters to live as God wants them to live. In this way, the sisters experience a continual spiritual growth and a continual calling from God.

Besides the many schools, hospitals, and orphanages the

sisters staff, in Kansas City and around the world, they have a special task — the task of reconciliation. Through loving, dedicated lives the sisters hope to convey the peace and unity with fellow man and with God that is possible.

Sisters work very hard to serve God by serving people, and they are obviously a very common sight on the Avila campus. However, because they are a common sight does not mean they are ordinary sisters. After all, they are Sisters of St. Joseph.

"You are to be a sign of my love for men; you are to go and teach; you are to pray; you are to heal, love, and forgive. You are to empty yourselves so that, filled with my Son's life, you can bring joy, hope and the light of His risen presence to men."

Bits 'n Pieces

Our Newspaper now has a name — **EXAMINER**. The winning entry was submitted by Mark Lally. He was presented with his World's of Fun tickets.

It was a difficult decision, and we wanted to thank all of you who entered our contest. We were absolutely amazed at the number of entries we had. Forty-one different names were suggested. All were quite good.

The **EXAMINER** was selected by a majority vote of the news staff. The general consensus was that **EXAMINER** was a simple, honest, unpretentious name. We felt it represented the ideas and ideals we wanted to stand for.

We would like to extend our sincere apologies to the Mission Club and the Student Union Board. They were left out of last issue's story on clubs and organizations. The Gremlins hiding in the press room must have been responsible.

Seriously, though, they are both very important groups. Clare Johnson is currently president of the Mission Club and Sister Ann Dominic Tassone is faculty advisor.

The Mission Club is the only group on campus that does nothing for their members, they do for others. They strive for an awareness of the Universal brotherhood of man. Their creed says: "As a community of individuals Avila provides an atmosphere of faith and support in which each person may gain insight into himself, his relationship with God and his place in service to the world community."

The Mission Club is currently selling raffle tickets

on a portable TV. They are fifty cents each or three for a dollar.

The Student Union Board plans and coordinates all major programs on campus. These include special events, movies, Student Union Activities, Lectures and Cultural events, live entertainment and publicity.

Student Union Board consists of a chairman, 3 senators and 6 representatives.

The Sociology Club is having their first meeting Oct. 10th at Mrs. Neuman's house. This will be an informal barbecue. All majors are invited to attend.

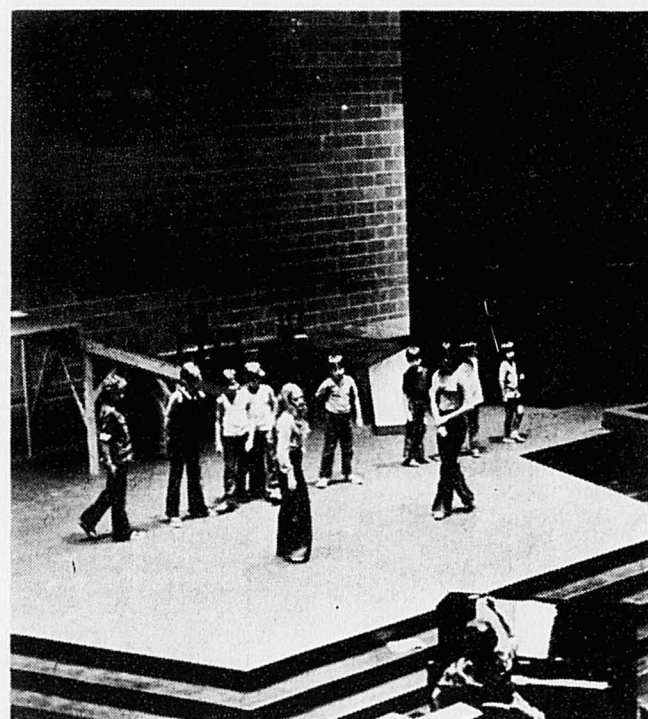
The Scripture and Prayer group will meet every Tuesday night at 8:00 in room 407 in Ridgway Hall.

The Social Work Club is having a garage sale Sept. 30-Oct. 1 from 8 a.m. to 6 p.m. It will be held at 9511 Grandview. I hear they are selling everything from kittens to tires. It should be interesting.

The movie "The Harrad Experiment" will be shown at 7:00 p.m. in the ALT. This is sponsored by the student Union Board.

There will be a vacancy in the SGA with the resignation of social sciences Senator Ruth Stuckel. If you are a social sciences major and would like to be a senator, please submit your application to the SGA office or John Wagner.

The Search for Christian Maturity will be held Oct. 8, 9, and 10th at St. Elizabeth's Parish. The fee is \$8.00 and reservations may be made through Sister Ruth Stuckel.



Musical version of Peter Pan opens

Avila College will present the musical version of **PETER PAN** October 7-10 and October 14-17 in the Goppert Theatre.

Written as a "children's" show, this musical has much to offer the adult audience as well. Music, dance, and actually flying people in Goppert theatre, combine to make an evening of superb Theatrical entertainment.

Bright, lively costumes and set design add to the sparkle in children's eyes as they watch Peter Pan and his friends travel through the air to Neverland to meet with Captain Hook and Tiger Lily. Tinkerbell stays by their side through all of the adventure.

Director - Choreographer, C. Richard Pond believes that "PETER PAN remains a musical that entertains

children of all ages. Peter will delight you no matter what stage of life you may be in..."

Mr. Pond is well known to this area for his direction of musical theatre each summer with "Theatre Under The Stars" at Loose Park.

A cast of forty-two players fill the Goppert Theatre with fantasy, excitement, and color that children of any age will never forget.

Don't miss **PETER PAN** at Avila College. Tickets are three dollars for adults and a dollar seventy-five for children and students. Admission is free for Avila Students. Group rates are also available. For information and ticket reservations call 942-8408. See you at Goppert Theatre!!